

CLAIMS

We claim:

1. An e-audition on the Internet for a musical work, the e-audition comprising: via an Internet website, access to music in written notation for which recorded versions of the sheet music are being or will be accepted by a developer of the musical work.
1. The e-audition of claim 1, wherein the musical work is a new musical theatre show under development and not yet performed live.
2. The e-audition of claim 1, wherein the music in written notation is sheet music printable onto paper by a website visitor.
3. The e-audition of claim 3, wherein when the sheet music prints onto paper, a restrictive legend prints behind the music.
4. The e-audition of claim 3, wherein when the sheet music prints onto paper, the website domain name is printed onto the paper.
5. The e-audition of claim 1, including publicizing at least one address to which may be sent a recorded version of the music to which access in written notation is provided.
6. The e-audition of claim 6, wherein the at least one publicized address comprises an email address.
7. The e-audition of claim 1, including providing on the Internet site a form screen into which a submitter may type responsive information and to which form the submitter may attach a recorded electronic version of the music to which access in which notation was provided, said form when completed being electronically send-able to a receiving address for the developer of the musical work.
8. The e-audition of claim 1, wherein the music in written notation comprises sheet music with words.
9. The e-audition of claim 1, including posting on the Internet site at least two audio-recorded e-audition songs each comprising a version of the music for which access was provided.

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10. The e-audition of claim 10, wherein the at least two posted e-audition songs were sent electronically via a submission form posted on the Internet website.
11. The e-audition of claim 10, including an automatic voting counter for the e-audition songs posted on the Internet site.
12. The e-audition of claim 12, wherein the voting counter comprises identifying an email address that submitted a vote.
13. The e-audition of claim 13, wherein, when a submitting email address submits a vote for a particular first e-audition song, the voting counter counts the vote unless and until the submitting email address votes for another second e-audition song, in which case the voting counter subtracts the vote by the submitting email address for the first e-audition song and counts the vote by the submitting email address for the second e-audition song.
14. An e-audition on the Internet for a musical work, the e-audition comprising: on an Internet website, a plurality of posted e-audition songs and a voting counter.
15. The e-audition of claim 15, including a display of voting data.
16. The e-audition of claim 16, wherein the display for an e-audition song comprises a numerical-vote showing and/or a percentage-of-the-vote showing.
17. The e-audition of claim 15, including automatic un-posting, after a certain time period of being posted, of e-audition songs with relatively low total votes and/or relatively low percentage-of-the vote.
18. The e-audition of claim 15, including posting e-audition songs in order of submission with a most recently-received submission at the top.
20. The e-audition of claim 15, including, next to a posted e-audition song, public identifying information as specified by the submitter of the e-audition song.